



<p>Subject intent:</p> <p>The exceptional teacher instruction inspires pupils to acquire knowledge as musicians and enables them to skilfully apply their understanding.</p>		
<p>If you were to walk into a Music lesson at Esher Church School, you would see: Children actively learning and exploring with access to a wide range of high-quality resources. Classes and groups of children singing and playing instruments with enthusiasm. Children who are confident to perform, talk about and demonstrate their skills with pride, using appropriate musical vocabulary. Collaboration and teamwork.</p>		
<p>Successes in 2022-2023</p> <ul style="list-style-type: none"> We provided a range of opportunities for our children to sing in public e.g., KS2 choir sang at the Christmas and Easter services; KS2 choir sang at the O2 at Young Voices; KS2 choir sang at the Elmbridge music festival; KS2 children attend the music festival at the Yehudi Menuhin School; Year 6 end-of-year production. Regular opportunities are available for all children to perform to an audience, for example through class assemblies, Year 4 music concert and graded practice opportunities in assemblies and the Summer teatime concert Progression of knowledge document completed to support teaching and parental understanding 	<p>Pupil Premium, British Values, challenge and SEND (implementation)</p> <ul style="list-style-type: none"> British Values: Collaborative work in music develops mutual respect for the differing opinions, beliefs, and abilities of others. In addition, children develop a respect for the resources used and understand the importance of looking after them. Challenge: children are encouraged to bring their own instrument in for music lessons; read advanced notation and perform complex rhythms SEND: by outcome e.g., using notation, perform simple rhythms 	<p>Priorities for 2023-2024</p> <ul style="list-style-type: none"> To expose children to a new composer each half-term through an assembly rota To expand on our offer to expose all children to a range of musical performances e.g. to have termly teatime concerts, end of unit performances and to collaborate with the local nursing homes. Choose a new subject provider for music based on an ambitious, knowledge-rich curriculum that supports non-specialist teachers if needed
<p>Parental engagement (implementation)</p> <ul style="list-style-type: none"> Parents are invited to termly music teatime concerts, assemblies and shows. 	<p>Monitoring, observation and validation, including pupil voice considering progression (impact)</p> <ul style="list-style-type: none"> Pupil voice shows children love their music lessons. 	<p>Professional development opportunities</p> <ul style="list-style-type: none"> Music lead attends music courses to keep up to date with teaching ideas